

Since 1973, a gallery promoting the work of women artists and serving the community through public events

547 W. 27th Street, Suite 301
New York, NY 10001
(212) 367-8994
(212) 367-8984 fax
Tues. – Sat. 12 – 6PM
info@soho20gallery.com
www.soho20gallery.com

BOARD OF DIRECTORS

Nancy Azara
Monica Bock
Darla Bjork
Anne Elliott
Joan Giordano
Lucy Hodgson
Eve Ingalls
Francine LeClercq
Harriet Lyons
Cynthia Mailman
Melissa Phegley
Sandra Sewing
Kathy Stark

BOARD OF ADVISORS

Linda Cunningham
Ann Sutherland Harris
Cynthia Navaretta
Vernita Nemeč
Faith Ringgold
Miriam Schapiro

GALLERY DIRECTOR

Jenn Dierdorf

SOHO20
C H E L S E A

For Immediate Release:

SARAH BEDNAREK

Smithereens

March 26 – April 19, 2013

Opening Reception:
Thursday March 28th, 6-8pm

SOHO20 Chelsea Gallery
547 W. 27th St. #301 NY NY 10001
Tues-Sat 12-6pm



Image: *A Rotation*, 2011, plywood, tyvek, 72 x 54 x 48 inches

SOHO20 Chelsea Gallery presents *Smithereens* recent work by Sarah Bednarek including sculpture and drawings on paper. The exhibition runs through April 19th with an opening reception March 28th to meet the artist.

The ideal is imaginary, and yet there exists a deep longing for a perfect, unequivocal form that can exist in real space. Bednarek's work speaks to the value of man-made objects in the pursuit of a utopian ideal. The incorporeal dimensions in which these forms exist are accessible to Bednarek through the language of geometry and mathematics. In trying to articulate an archetypal form based in geometry her sculptures and drawings fail at the onset but result in an asymmetry and asperity that contemplates imperfection.

The works in this show make use of the Voronoi Diagram, a mathematical way of describing natural structure formation and the division of space in to regions. Bednarek's *Monolith for Me and Bob Morris* is a cheeky reference to art historical icon Robert Morris that also points to the dimensions of her own body while extending it to monument scale. Also on view is *A Rotation*, which features the Voronoi tessalation and is an early attempt at creating foldable structures that are shaped into their resulting form. In working with the origin of pattern and form Bednarek's sculptures are both ancient and futuristic, beyond time and existing in real space.

Sarah Bednarek holds an MFA in Sculpture and Extended Media from Virginia Commonwealth University. Her work has been internationally showcased in London, and published in the art magazine *Miser and Now*. Bednarek was a resident at Sculpture Space in Utica and has recently been included in group shows at Schroeder Romero and Shredder, Rutgers University, The Gibbes Museum in Charleston, SC and Postmasters gallery in New York City. Bednarek has worked in metal fabrication and maintains a studio in Brooklyn.

For more information please contact the gallery at 212.367.8994 or email at info@soho20gallery.com