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547 W. 27th Street, Suite 301
New York, NY 10001
(212) 367-8994
(212) 367-8984 fax
Tues. – Sat. 12 – 6PM
info@soho20gallery.com
www.soho20gallery.com

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For Immediate Release:

Patricia Espinosa *Popping Into Abstraction*

March 26 – April 19, 2013
Opening Reception:
Thursday March 28th, 6-8pm

SOHO20 Chelsea Gallery
547 West 27th Street, Suite 301
New York, NY 10001



Above: “Brote” (*Outbreak*), Mixed Media 12x12 inches

SOHO20 presents *Popping Into Abstraction*, new work by Patricia Espinosa, on view March 26 through April 19. The exhibition will feature large paintings and mixed media installations and works by the artist.

At the heart of Espinosa’s work and practice is a desire to strike a balance between natural dualities and to understand both the interconnectedness and contrasting nature of these elements.

While Espinosa has a long history with drawing and traditional fine art practices, she employs unconventional techniques and materials in her work to disrupt the canonical nature often found in contemporary art. Used either directly in the work or as a tool to facilitate her practice, items such as bubble wrap, coffee stirrers, ping pong balls, hoops, and various household objects play an important part in Espinosa’s creative process. She explains, “The use of non-art materials in art practice frees the artist from the heaviness and expectation that art materials carry”.

In “Sueño de Luto” (*Mourning Dream*) Espinosa combines mono print and painting, mapping out layers of black, white and gray in rhythmic but chaotic pattern. References to grid-like order and organization are offset by a sporadic bulge or dissipation of pattern. Even the tightly stretched piece “El Atrapa Sueños” (*Dream Catcher*) juxtaposed with the hanging bubble wrap works in the show are orchestrated to bring a sense of equilibrium. Espinosa’s work acknowledges the harmony in destruction, the loss found in growth and the light found in darkness. One gives rise to the other.

Patricia Espinosa is a Mexican-born artist living in New York City. After completing her BFA at *Universidad de las Américas-Puebla* in Mexico in 1996, she moved to New York City to earn her Masters in Fine Arts degree from Parsons School of Design. In 2005 Espinosa joined the Art Students League of New York where she studied under the guidance of Nicki Orbach, Kenneth McIndoe, Mariano Del Rosario and Bruce Dorfman. She currently works from her studio in West Harlem. This is her first solo exhibition with SOHO20 Chelsea Gallery.

For more information please contact the gallery at info@soho20gallery.com or 212.367.8994