

Since 1973, a gallery promoting the work
of women artists and serving the community
through public events

547 W. 27th Street, Suite 301
New York, NY 10001
(212) 367-8994
(212) 367-8984 fax
Tues. – Sat. 12 – 6PM
info@soho20gallery.com
www.soho20gallery.com

BOARD OF DIRECTORS

Nancy Azara
Monica Bock
Darla Bjork
Anne Elliott
Joan Giordano
Lucy Hodgson
Eve Ingalls
Francine LeClercq
Harriet Lyons
Cynthia Mailman
Melissa Phegley
Sandra Sewing
Kathy Stark

BOARD OF ADVISORS

Linda Cunningham
Ann Sutherland Harris
Cynthia Navaretta
Vernita Nemeč
Faith Ringgold
Miriam Schapiro

GALLERY DIRECTORS

Dana Harrison
Sara Lotty

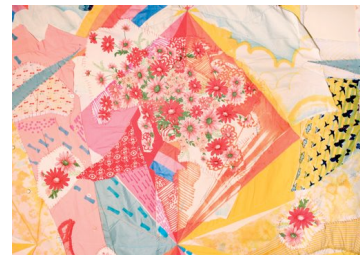
SOHO20
C H E L S E A

For Immediate Release:

Elisa Garcia de la Huerta *Vibrations/Vibraciones*

April 29 – May 24, 2014

Opening Reception: Thursday May 1, 6 -8pm



Elisa Garcia de la Huerta's exhibition, *Vibrations/Vibraciones* explores the nuances of intimate human interaction, in communion with notions of domesticity, gender and sensuality. Presenting a mixed media textile installation, Garcia de la Huerta constructs a safe space that is swaddled in swaths of texturally rich, color saturated hues, stitched with painterly fluidity. Her body of work acts as a second skin; it stimulates tactile and emotional connection within a public sphere, while impressing memories of interpersonal histories and moments.

Taken into a contemporary context, she performs a perceptual shift from fabric as an archive of tradition, to a medium for reflection on personal space and closeness. Through her wall-mounted fabric pieces, Garcia de la Huerta utilizes remanent materials. Her work retains a distinct sensitivity to their other possible lives, bearing traces of traditional techniques— meditative healing and rituals of the home — that that have connected generations of women together. Three photographs also on view document a fabric intervention in abandoned green spaces. She marks fences with ribbon as ephemeral gestures, illustrating the non-literal spaces between our internal and external consciousness.

Garcia de la Huerta builds on multi-layered textures with multimedia, sewing together sensory rich moments with audio visual vocabulary. Viewers are invited to experience her video installation by entering a tent like structure, amplifying sensations of intimacy within a larger and otherwise anonymous environment. In disorienting surges, her video work reveals glimpses of domestic daily ritual, provocatively woven into imagery of bucolic natural environments.

Elisa Garcia de la Huerta was born 1983 in Santiago, Chile. She received her BFA at Universidad Finis Terrae, Chile in 2006 and her MFA Fine Arts at the School of Visual Arts, New York in 2011. She currently lives in Brooklyn where she develops her art practice independently and as co-director of Go! Push Pops, a feminist performance art collective. As Go! Push Pops, she maintains NYFA Fiscal Sponsorship and has received a Brooklyn Arts Council Grant, Rema Hort Mann Visual Arts Grant nomination and the Culture Push Fellowship for Utopian Practice. Garcia has shown her independent and collaborative performative work at the Brooklyn Museum and Bronx Museum in New York, Museo Nacional de Bellas Artes and Museo Historico Militar in Chile, Momenta Art, C24 Gallery, Family Business, Soho20, Whitebox, Apexart, Stephan Stoyanov, Cuchifritos, Artespacio Gallery and the PINTA Latin American Art Fair of NYC. Her work has been featured in Artnet TV, BronxNet TV, Slutist, Posture Magazine, BOMBlog, Art Fag City, The Brooklyn Paper, Bushwick Daily, El Mercurio, Arte Al Limite and Artishock among other publications. Garcia has been an Artist-in-Residence at Soho20 Chelsea, The Maryland Institute College of Art in Baltimore as well as residencies in Havana, Cuba and London, UK.

For more information please contact the gallery at 212-367-8994 or info@soho20gallery.com