

Since 1973, a gallery promoting the work  
of women artists and serving the community  
through public events

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C H E L S E A

For Immediate Release:

## Lannie Hart

### Phenomenal Women

**MARCH 26 - APRIL 19**

*Opening Reception: Thursday March 28<sup>th</sup>, 5-8pm*

*Open House: Saturday March 30<sup>th</sup>, 4-7pm*

SOHO20 CHELSEA GALLERY

547 West 27<sup>th</sup> St. Ste. 301

NY NY 10001



Above: *Adam & Eve, oil and collage on canvas with brass and aluminum, 40x45 inches, 2013*

SOHO20 Chelsea Gallery is pleased to present *Phenomenal Women* new paintings and sculptures by artist Lannie Hart.

William Blake said that poetry and art are 'ways to converse with paradise'. In Lannie Hart's exhibition she attempts to connect one paradise with the other. Hart's surreal painting "Emily's Garden" relates to not only the series of garden poems by Emily Dickinson but to the soul of Dickinson as she vomits flowers. Her "Adam and Eve" painting evokes the image of Eve, the naive victim as depicted in the poem by Ralph Hodgson, and also Derek Walcott's poem which presents Eve as Adam's death. With Allen Ginsberg's epic poem "Kaddish", Hart stretches for the depth of mourning in her sculpture, of the same name. She takes the humor of Billy Collins's "Taking Emily Dickinson's Clothes Off" and turns it into a painting about peeling off the layers of Dickinson's insecurity. The painting "Womb" relates to a poem about a woman's desire to tell the child she has aborted that she loves it. Her steel sculpture "Virgin of the Apocalypse", influenced by a haiku by Scott Mason, gives us a Madonna with a glass heart and stigmata.

In all of Hart's latest work she continues to explore the image of women and how they are perceived by society as portrayed in myth and legend. The paintings are oil and collage on different surfaces with fabricated brass and aluminum frames. The sculptures consist of different fabricated metals, polymer clay and found objects.

Lannie Hart's career as an artist began in the fine crafts area as a soft sculptor, which culminated in a two-person show at Julie Artisan's Gallery and inclusion in the classic book "Art to Wear". She has shown at the Museum for Contemporary Crafts in NYC and at numerous juried craft shows. Her more current work has been shown at the Katonah Museum and the Virginia Museum of Fine Art. She is a graduate of Virginia Commonwealth University with a BFA. Hart is also a graphic artist and ran her own graphic design studio in NYC for 15 years. She has traveled and worked in Japan, Taiwan, Hong Kong and Europe. This is her second solo exhibition at SOHO20 Chelsea Gallery.

For more information please contact the gallery at 212.367.8994 or [info@soho20gallery.com](mailto:info@soho20gallery.com)