

Since 1973, a gallery promoting the work
of women artists and serving the community
through public events

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C H E L S E A

FOR IMMEDIATE RELEASE:

LUCY HODGSON

*Sucking It Up and Blowing It Out:
The Consequences of Greed*

Hydrofracking Observed

MARCH 27 – APRIL 20, 2012

OPENING RECEPTION: THURSDAY MARCH 29TH, 6-8PM

SOHO20 CHELSEA GALLERY

547 West 27th Street, Suite 301
New York, NY 10001

Above: *Frack Job*, 2011 Photo by Cervin Robinson



SOHO20 Chelsea gallery presents an exhibition of new work by Lucy Hodgson. *Sucking It Up and Blowing It Out: The Consequences of Greed*, on view March 27th – April 20th.

The exhibition features new sculpture by the artist that combines and critique the effect of humans on the environment. Using a mix of steel piping, raw pine, wire mesh and rusted steel, Hodgson manipulates these materials until they become displaced characters in a post-apocalyptic era.

Hodgson's quirky sensibility asserts a justifiably cynical view of what may become of our natural resources given the path we are on. *Frack Job* features what appears to be an oil slick in the shape of a hurricane pattern floating amid twisted pipes and small pine boxes. In *Seeking the Higgs*, a short length of tangled pipe connects two sections of oak, which seems to skitter across the floor towards a tiny pine box – commentary on the Hadron Collider. These biomorphic sculptures predict a ravaged environment and the futility of micromanagement.

Born in Damariscotta Maine and raised in rural New England, Hodgson attended Oberlin College and New York University from which she holds a Masters Degree in Anthropology. She has held many solo exhibitions in New York City and New England as well as the UK, Hungary, The Netherlands, Japan and South Korea. In 2003 she received partial funding from the Netherlands America Foundation to install work at a UNESCO site at the Museum Schockland in Ens, NL and, in 2004 was a Fellow at the MacDowell Colony in Peterborough, NH. More locally Hodgson has recently exhibited at Chesterwood, Stockbridge MA, Grounds for Sculpture, Hamilton NJ, Boscobel, Garrison, NY, University of New England, Portland ME, Fulton, Empire State Park, Brooklyn, NY, The Brooklyn Museum, and, for the past three years on Governors Island in NYC where she will be represented again this year.

For more information or visuals, contact gallery director, Jenn Dierdorf at jenn@soho20gallery.com; tel. 212 367-8994; www.soho20gallery.com