

Since 1973, a gallery promoting the work
of women artists and serving the community
through public events

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C H E L S E A

FOR IMMEDIATE RELEASE:

EVE INGALLS *OUT OF PLACE AND TIME*

SOHO20 CHELSEA GALLERY

547 West 27th Street, Suite 301
New York, NY 10001

FEBRUARY 28 – MARCH 24, 2012



OPENING RECEPTION: THURSDAY MARCH 1ST, 6-8PM

CONVERSATION WITH THE ARTIST: SATURDAY MARCH 3RD, 3-5PM

IMAGE: "DRAWING BACK TO THE PYRAMID" 2011, HANDMADE ABACA PAPER PHOTO CREDIT: RICARDO BARROS

Gallery Hours: TUESDAY - SATURDAY 12 – 6 PM

SOHO20 Chelsea Gallery is pleased to present *Out of Place and Time*, an exhibition of recent sculpture by Eve Ingalls. This body of work represents Ingalls' most extreme investigation of the state of our environment. Her sculptural forms reveal a world in which climate change is assaulting natural and cultural boundaries. Objects, as well as life forms and processes, are left out of place, unable to perform their usual functions. Discovering and repurposing things has become necessary at every scale. For instance, on a beach almost devoid of shells because of human activity, Ingalls recently observed a hermit crab bearing a blue plastic bottle top instead of a shell as its 'mobile second-hand home'.

Two major sculptural works highlight such significant shifts in function and purpose. In *Messing with the Axis Mundi* (usually defined as the vertical, spiritual axis of human existence), the axis becomes a scissor lift, a lifting mechanism normally found at construction sites. Here it is used to raise an eight-foot square of the ocean's surface high into the air, suggesting that humans' careless manipulation of nature threatens to blur the boundary between sea and sky.

In *Drawing Back to the Pyramid*, a house, fresh off the drawing board and made astonishingly of paper two-by-fours, sinks into what might be permafrost, its original cubic form morphing into a pyramid, implying that we are in the presence of a tomb. Wry humor combined with startling surprises, a wide arc of references, and immense formal energy hold these works actively open and alive to interpretation.

Ingalls exhibited on Governors Island, NY, NY in 2008 and 2009. In 2007, she worked in Japan where she had two exhibitions as well as a residency at the Awagami Papermaking Factory. She represented the United States at the Holland Paper Biennial 2006, held at the Coda Museum and the Museum Rijswijk. In 2003 her work was exhibited at the Schokland Museum, a UNESCO World Heritage Site in the Netherlands. Her work has also been exhibited throughout the United States including exhibitions at The Aldrich Museum, The Cleveland Museum of Art, The Bruce Museum, The New Britain Museum of Art, and The New Jersey State Museum. Her work has been reviewed in *The New York Times*, *Sculpture Magazine*, *Arts Magazine*, *Hand Papermaking Magazine*, *Art and Antiques*, *Art New England*, *De Volkskrant*, *Beeldende Kunst*, *De Courant Amsterdam*, and *La Nación* (San José, Costa Rica).

For more information or visuals, contact Gallery Director, Jenn Dierdorf at jenn@soho20gallery.com; tel. 212 367-8994; www.soho20gallery.com