Since 1973, a gallery promoting the work of women artists and serving the community through public events

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For Immediate Release:

COELEEN KIEBERT NAVIGATING OTHER REALMS

Ceramic and Bronze sculpture

April 29 – May 24, 2014 Opening Reception: Thursday May 1, 6 -8pm



Passing through with a Friend, 2010, Ceramic, 24x12x12

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Dana Harrison Sara Lotty Internationally acclaimed ceramicist, Coeleen Kiebert, announced that she will be holding a solo exhibit, *Navigating Other Realms*, at SOHO20 Chelsea Gallery, May 1-May 24.

Kiebert says about her exhibit, "Navigating Other Realms" is inspired by my wonder about how it really is "out there," in outer space and how it is after our time here, between now and then, this lifetime and the next. The mystery of outer space has been explored by our astronaut heroes in their marvelous life-sustaining costumes, but life after this life is another thing. I wish I'd had a camera "last time," so I'd know more about what to expect next time I'm there."

Kiebert's work is porcelain, sometimes translated into bronze. To the porcelain, she applies glazes and copper and gold lusters, firing each piece several times. Found objects are finally embedded, and a patina is applied for unification and a sense of timelessness.

Beginning in the early 1960s and continuing when she entered UCSC in 1971, Coeleen Kiebert studied and participated in research that became formative in emerging ideas about the artistic personality and the creative process. During this period, Kiebert learned ways to develop ego strength, understand the artistic personality, and examined levels of consciousness as artists worked. Through her studies and research, Coeleen developed the Kiebert methodTM for opening ways to make the creative process accessible to others. For many years, Coeleen has been leading sculpture workshops and teaching the creative process. She exhibits her bronze and ceramic sculpture nationally and internationally. Coeleen Kiebert is also the author of *All of a Sudden: The Creative Process*, an exploration of the psychological process of creating.

Exhibition continuing to: TOWSON ARTS COLLECTIVE, Baltimore, MD

May 30- June 28, 2014

Opening Reception: May 30, 2014