

Since 1973, a gallery promoting the work
of women artists and serving the community
through public events

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C H E L S E A

For Immediate Release:

Anne Elliott *Fire and Ice*

April 1 – 26, 2014

Opening Reception: Thursday April 3, 6 -8pm



Eruption, edition of 3, 37" x 72", (detail), 2013

Some views of nature are simply so powerful and sculpturally rich as to resist conversion into the illusionistic. They require gestures equally large and physical to reproduce, not the actual scene, but your encounter of the scene. *Fire and Ice*, on view at SOHO20 Chelsea Gallery through April 26th, takes Anne Elliott into three-dimensional and abstract forms, articulating her desire to evoke the physical presence and emotional experience of extraordinary places.

Elliott composes by manipulating paint stained rice paper or aluminum mesh. The folds and creases of these materials, their projecting shapes, edges both torn and cut, and the real shadows and highlights the folds make and reflect – all of these invite the viewer deep into the immense forms and terrestrial forces of the planet's creation. Her landscapes, neither romantic nor sentimentalized, capture time and the elemental.

"Over the years," Elliott says, "I have returned again and again to volcanoes and glaciers, nature's most extreme instruments for shaping the Earth. Each time my approach is a little different. Each time I acquire a deeper sense of the Earth as a living, evolving wonder. The paintings and constructions in this exhibit date from 1998 to the present with some material recycled from pieces I made in 1984. I continue to explore these subjects ever hopeful that, this time, I will get it right, catch it whole."

Anne Elliott has had one-person exhibitions at the Soho20 Chelsea Gallery and the Graham Gallery in New York, The Westmoreland Museum and Johnstown Museum in Pennsylvania, The Hewlett Gallery of Carnegie-Mellon and the Center for the Arts at SUNY Purchase, among others. Her work has appeared in shows at the Carnegie Museum in Pittsburgh, The Fine Arts Museum of Long Island, The New Jersey Center for Visual Arts in Summit, School 33 Art Center in Baltimore, and the Segal Gallery of Montclair University. In New York she has shown at the Academy and Institute of Arts and Letters, Graham Gallery, CDS Gallery, The Elsa Mott Ives Gallery, Rogue Space, and others. In the Princeton area she has shown at Verde Gallery, The Ellarslie Museum of the City of Trenton, the Silva Gallery of Pennington, and the Arts Council of Princeton.

Elliott holds a B.A. from Sarah Lawrence College and a Certificate in Electronic Design from Pratt New York. She has received a Fellowship from the Pennsylvania Council on the Arts. She is represented by the Soho20 Chelsea Gallery. For more information, visit her website at www.anne-elliott.com.

For more information please contact the gallery at 212-367-8994 or info@soho20gallery.com