

Since 1973, a gallery promoting the work  
of women artists and serving the community  
through public events

547 W. 27<sup>th</sup> Street, Suite 301  
New York, NY 10001  
(212) 367-8994  
(212) 367-8984 fax  
Tues. – Sat. 12 – 6PM  
[info@soho20gallery.com](mailto:info@soho20gallery.com)  
[www.soho20gallery.com](http://www.soho20gallery.com)

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For Immediate Release:

## Tilda Mann *To The Point*

April 1 – 26, 2014

Opening Reception: Thursday April 3, 6 -8pm



*Point of No Return*, Oil on Panel

SOHO20 Chelsea Gallery is pleased to present *To The Point*, a series of oil on panel paintings by Tilda Mann, on view through April 26, 2014. In both content and form, Mann navigates the contours of physical domestic space, mediating between the formalistic and allegorical nature of house and home.

Mann's distinct compositional decisions offer structural cohesion with emotive resonance. Geometric play on the painted surface is accompanied by descriptive iconography; lines, shapes and colors assume characters of personal place, time and story. Communication flows between these various compositional parts, echoing architectural concepts of foundation. Embracing the basic outline of the house as the unifying compositional motif, Mann draws attention to the scope and permutations beyond the physical object.

Through this body of work, Mann investigates the role of the hearth, and how one relates, at various stages of their life, to a habitat that is a familiar, and familial, constant. She considers the implications of the form's apex, in particular, as it encourages her to compose with upward directionality. Impressing notions of mobility and momentum, Mann illustrates how the steadfast structure of a home acts as an anchor along an individual's longitudinal, narrative journey. She deconstructs the four walled structure to open up possibilities of the home as a sort of metronome -- a chronographic witness to our lives, even long after we've left.

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Tilda Mann holds a J.D. from the University of California Davis School of Law, and is a 2012 graduate of the Pennsylvania Academy of the Fine Arts. Her work has been selected in numerous juried exhibitions and shown in New York City at Soho20 Chelsea Gallery, in Pennsylvania at the Fisher Brooks Gallery, Gallery 128, the Sketch Club, Plastic Club, Afif Gallery, Woodmere Art Museum and in Art of the State at the State Museum, in Illinois at Woman Made Gallery and in California at the Santa Monica Fine Art Studios. She is a recipient of numerous awards including the 2012 Barnett Prize for Abstract Art, the Plastic Club Award, the Charles Toppan Prize, the PAFA Fellowship Award, the 2011 Donelson Figure Painting Award, and the Juror's Award (Saunders and Newman Gallery), and received an honorable mention in Artist's Magazine. Her work is included in many private collections.

For more information please contact the gallery at 212-367-8994 or [info@soho20gallery.com](mailto:info@soho20gallery.com)