

Since 1973, a gallery promoting the work
of women artists and serving the community
through public events

547 W. 27th Street, Suite 301
New York, NY 10001
(212) 367-8994
(212) 367-8984 fax
Tues. – Sat. 12 – 6PM
info@soho20gallery.com
www.soho20gallery.com

BOARD OF DIRECTORS

Nancy Azara
Monica Bock
Darla Bjork
Anne Elliott
Joan Giordano
Lucy Hodgson
Eve Ingalls
Francine LeClercq
Harriet Lyons
Cynthia Mailman
Melissa Phegley
Sandra Sewing
Kathy Stark

BOARD OF ADVISORS

Linda Cunningham
Ann Sutherland Harris
Cynthia Navaretta
Vernita Nemec
Faith Ringgold
Miriam Schapiro

GALLERY DIRECTOR

Jenn Dierdorf

SOHO20
C H E L S E A

For Immediate Release:

Elaine Shor Hidden Influence

April 23 – May 18, 2013
Opening Reception:
Thursday April 25th, 6-8pm

SOHO20 Chelsea Gallery
547 West 27th St. #301
New York, NY 10001



Image: *Influential Impact*, oil on canvas, 48 x 36 inches, 2013

SOHO20 Gallery presents *Hidden Influence*, new paintings by Elaine Shor on view through May 18th. Shor's large-scale figurative paintings feature iconic women in powerful poise.

“The Hand That Rocks The Cradle Is The Hand That Rules The World “ is a poem by William Ross Wallace that sets the tone for Shor's second exhibition at SOHO20 Gallery. The poem, written in 1865, praises motherhood as a preeminent force for change in the world, citing woman's capacity for both tenderness and strength. Shor's paintings reflect the embodiment of those dualities with strong female figures within masculine environments.

As a young artist, Shor studied with Phillip Pearlstein, whose figurative realist style is evident in her work. Shor's pairing of ruffled sleeves and furling smoke with the rigid geometric backgrounds create a tension that appears feral and mysterious. The figures in Shor's work exemplify the power and energy that is unique to women. Their touch is gentle but most effective. In this way, women personify the nurturance of ideas into fruition.

Elaine Shor studied fine art at Brooklyn College, where she earned her baccalaureate degree in 1979. She has exhibited her work in New York and New Jersey, including exhibitions at The Monmouth Museum, The Center for Visual Arts and Art Alliance of Monmouth County. In 1998, Shor earned a master's degree in art therapy from New York University. She is presently in private practice as an art therapist in New Jersey. She divides her time among her three fields of interest – painting, designing, and practicing art therapy.

For more information please contact the gallery at 212.367.8994 or via email at info@soho20gallery.com.