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Tues. – Sat. 12 – 6PM  
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Since 1973, a gallery promoting the work of women artists and serving the community through public events

*The Feminist Art Project in conjunction with SOHO20 Chelsea present:*

***Place and Performance Art: Women Relocating the World,***

**Moderator: Dr. Kathleen Wentrack, artist participants: Aphrodite Navab, Jodie Lyn-Kee-Chow, and Maria Hupfield, introductions damali abrams**

**Sunday, February 17<sup>th</sup>, 1pm**

SOHO20 Chelsea Gallery  
547 West 27<sup>th</sup> St. #301  
NY NY 10001

Please join us for performances by Aphrodite Navab, Jodie Lyn-Kee-Chow, and Maria Hupfield with introductions by damali Abrams and a panel discussion with the artists on place in performance art moderated by Dr. Kathleen Wentrack. This event is being held in conjunction with the SOHO20 exhibition “Women Redrawing the World Stage” held from January 29 to February 23, 2013.

The role of the body in performance art has taken the forefront in discussions and theorization of the medium. Yet, the artist’s body engages with the environment whether it is an art space with designed setting or a location for a documentary performative work. These spaces are frequently loaded with historical, cultural, or political content that inform a body’s movement and identity within that particular location. Any variety of objects can also mark spaces with their embedded cultural meanings. These phenomena are particularly evident among artists whose culture or ethnicity has been challenged through emigration, exile, or dominant culture. This panel discussion will interrogate these issues through the artists’ performances and presentations on their work and the subsequent panel discussion.

**damali abrams** is a Guyanese-American artist working mostly in video and performance who lives in Queens, New York. She received her BA at New York University and her MFA at Vermont College of Fine Arts. damali was a 2009-10 A.I.R. Gallery fellowship recipient. Her work has been shown in New York, New Jersey, Philadelphia, Memphis, New Orleans, Denver, and Miami. In New York City, her work has been exhibited at The Museum of Contemporary African Diasporan Art (MoCADA), A.I.R. Gallery, JCAL, Rush Arts Gallery, and BRIC Rotunda Gallery, among others. damali is a member of the artist collective tART.

**Aphrodite Désirée Navab** is an artist based in New York City of Iranian and Greek descent (b. Isfahan, Iran). In 2004 she completed an Ed.D doctorate in Art Education at Teachers College, Columbia University. She received her BA magna cum laude in Visual and Environmental Studies from Harvard University in 1993. Navab’s art has been featured in over one hundred exhibitions and performances around the world and is included in a number of permanent collections, including: Lowe Art Museum, Miami, FL; Harn Museum of Fine Arts, Gainesville, FL; Casoria Contemporary Art Museum, Naples, Italy; Simone de Beauvoir Institute of Women’s Studies, Concordia University, Montreal, Canada; Bernice Steinbaum Gallery, Miami, FL; Harriman Institute, Columbia University, New York, NY; and Museum of Fine Arts, Arkansas State University, Jonesboro, AR. Navab’s most recent solo photography exhibition, *Super East-West Woman: Forty Pillars*, was



at Soho20 Chelsea in NYC (2011). Navab's former travelling solo show, *She Speaks Greek Farsi*, premiered in Athens, Greece (2009). Her exhibition *Super East-West Woman: Living On the Axis Fighting Evil Everywhere* (2007) has been traveling from 2008-2012 in the multimedia, international group exhibition, *Visible and Invisible Spaces*. with Jennifer Heath curator and editor, *The Veil: Women Writers on Its History, Lore, and Politics* (University of California Press, 2007).

Born in Manchester, Jamaica, **Jodie Lyn-Kee-Chow** is a multidisciplinary artist who received a BFA at the New World School of the Arts, Miami in 1996. In 2005 she attained an MFA from Hunter College, New York City. Her work has been exhibited and performed nationally and internationally at venues including Exit Art, NYC; Rush Arts Gallery, NYC; Amelie A. Wallace Gallery at SUNY Old Westbury College, NY; Scope Art Fair, FL; was featured in "Queens International 4" at the Queens Museum of Art, NY; Third Streaming LLC, NY; Rush Arts Gallery, NYC; the "10th Open International Performance Art Festival" at Open Contemporary Art Center in Beijing, China; and Art Museum of the Americas, Washington, DC. She is also a 2012 NYFA Fellow in Interdisciplinary Art. Through a feminine perspective Lyn-Kee-Chow uses allegories to navigate issues of the body, desire, and nature while weaving in humor, absurdity, and familiar objects. She lives and works in New York City.

Based in Brooklyn, New York **Maria Hupfield** is a Canadian Native American of Anishnaabe (Ojibway) heritage and a member of Wasauksing First Nation, Ontario Canada. She graduated from the MFA program at York University, and earned a BA in Art and Art History from the University of Toronto and Sheridan College, Canada. Selected for the 2013 winter studio residency, Wave Hill NY, she is also a Lead Artist for the 2012 Artist in Leadership Program, Smithsonian Washington, DC and a 2013 Guest Artist for The Big Draw hosted by The Drawing Center, New York. This past year she has exhibited at the Museum of Art and Design, New York; Vancouver Art Gallery, Vancouver; Power Plant, Toronto; and the 7a\*11d International Performance Festival, Toronto. In 2011 Hupfield's work was featured in the winter edition of *Black Flash Magazine* on performance photography and in the North Edition of *Fuse Magazine* for the collaborative artist project "From the Moon to the Belly" with Laakkuluk Williamson.

**Kathleen Wentrack** is an Assistant Professor of Art History in the Department of Art & Design at the City University of New York, Queensborough. She holds a Master's degree from the University of Amsterdam and a Ph.D. from the Graduate Center of The City University of New York. Her recent presentations include "Ulrike Rosenbach: The German Feminist Art Movement," SECAC (2012) and "Celebrating Women's Art Collectives: The Posters and Wall Collages of Mary Beth Edelson," CAA Conference (2011). Her recent publications include "What's so Feminist about the 'Feministische Kunst Internationaal'?" *Critical Directions in 1970s Feminist Art* in *Frontiers*, Fall 2012 and "Double Trouble: Carolee Schneemann & Sands Murray-Wassink" in *Profeminist White Flowers*, Munich, 2007. She is currently working on an anthology of women's art collectives and an essay on the 1960s work of Carolee Schneemann and Valie Export. Kathleen served on the Committee on Women in Art of the College Art Association and is Co-Director of The Feminist Art Project in New York.

This event was organized by The Feminist Art Project coordinators damali abrams, Jenn Dierdorf, Kat Griefen, and Kathleen Wentrack and is part of TFAP@CAA in New York City.

**TheFeministArtProject** CAA

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