



547 W. 27th Street,
Suite 301
New York, NY 10001
(212) 367-8994
(212) 367-8984 fax
Tues. – Sat. 12 – 6PM
info@soho20gallery.com
www.soho20gallery.com

Since 1973, a gallery promoting the work of women artists and serving the community through public events

se·lec·tion January 2 – January 26, 2013

Opening Reception: Thursday January 3rd, 6-8pm

Nancy Azara, Darla Bjork, Magali Boehlen, Fran Bull, Betsy Damon, Carin Dangot, Linda Durkee, Lois Eby, Patricia Espinosa, Ginny Fox, Lucy Hodgson, Melissa Kulig, Vernita Nemec, Nelleke Nix, Nana Olivas, Debbie Rasiel, David Reinfeld, Marielis Seyler, Kathy Stark, Georgia Strange, Les Von Losberg

Nancy AZARA / Sculptor Nancy Azara continues her series of luminous white works with Hand at Rest, (carved and painted wood with aluminum leaf, 28 x 60 x 24", 2012) a broken fragment of wood, sheared from its tree by lightening on Guardian Mountain in the Catskills. The sculpture which resembles the mountain terrain from which it came has a purple impression of the artist's hand carved into its side. For more information: <http://www.nancyazara.com>

Darla BJORK / Darla Bjork was born in Minnesota where she took the long route to art by first going to medical school at the University of Minnesota and then moving to New York City to train as a psychiatrist. Finally, in 1977 she began her art career and has painted since. She was a founding member of the Ceres Gallery in 1984 and became a member of Soho20 Gallery in 1996. For many years she painted isolated, precarious figures on bleak backgrounds reflective of her work in mental hospitals, but in more recent years she has dealt with lyrical abstract landscapes in which paint or wax is layered in an open, free manner. She has had solo shows in the United States and Europe, and her work has been reviewed in The Woodstock Times, Kouvola Sanomat (Finland), Women Artist's News and The Village Voice.

Magali BOEHLLEN / With series of works entitled 'Wormholes', 'Scrolls From Ancient Giants', 'Sound of Color', 'Arghatta- Into Hollow Earth' and 'Akashic Landscapes' it is no wonder that Magali Boehlen's Art was expressed with the desire of enlightenment and inspiration! Artist Magali Boehlen not only has an experienced hand in the expression of esoteric abstract painting, but as well in the intricate study of the healing-arts and sciences of energy consciousness. For nearly two decades she has explored and engaged in the more subtle arts of consciousness both as a student and as an instructor. Magali's artistic esoteric abstract expressionism is a melange of these two aspects of awakened human existence. Magali's work has been exhibited in a variety of Art Galleries in the Miami Design District and Miami's up and coming Wynwood Art District. The artist's recent relocation to New York has springboarded her ever developing skills, style and expression. Magali's recent work can be viewed in Chelsea, New York.

Fran BULL / Award-winning artist Fran Bull has been exhibiting her work worldwide for over 30 years. In the early 1990's her drawings and paintings became elaborate investigations of the invisible biomorphic worlds that lie beneath and within our own visible world. Bull also began to explore other media. Since that time her artistic output has included performance art, sculpture, mixed media, printmaking and set design, as well as painting. She has been especially prolific in the area of printmaking, creating numerous bodies of etchings that have received high recognition through several significant awards. Over the past ten years she has worked in collaboration with master printer Virgili Barbara in Taller 46, a printmaking studio in Barcelona, Spain.



Today Bull's work may be seen as an art that seeks to connect ordinary life to larger mythic and historical motifs, themes and narratives. Fran Bull lives and works in Brandon, Vermont where in 2005 she established Gallery in-the-Field, a fine art gallery and performance space, whose mission is to present the work of provocative, innovative living artists. Upcoming exhibitions include solo exhibitions of recent paintings, sculptural installations and etchings in Vermont and Chicago and group exhibitions of paintings and etchings in New York, Vermont, New Jersey and Chicago.

Betsy DAMON / Betsy Damon is an internationally recognized artist whose work with water, site-specific sculptures, and performance has received wide-spread acclaim and publication. She took an active part in the women's art movement in the 1970s, and since 1985 has focused her work on water and ecological issues. Her activities have earned her over 30 awards of merit, and she has most recently received the Heinz Endowment for 'Residencies at Art Organizations' and a Kalliopeia Foundation Grant. She is the founder and director of the nonprofit Keepers of the Waters, through which she works on environmental and health education, ecological planning, and advocacy worldwide. She is currently involved in projects in China—*ReSources: Saving Living-Systems*—and the United State—*The Living Waters of Larimer*—advocating for community action and sustainable water design.

Carin DANGOT / Carin Dangot is a painter who was born in Brazil and moved to New York in 2010, where she started studying at the Art Students League. There she received the Leonard Rosenfeld Merit Scholarship in 2011 and the Lloyd Sherwood Grant for outstanding work in non-objective art in 2012. To look at Dangot's painting is to feel a state of unrest, a commotion of the senses. She articulates this furious energy with intersecting curvilinear shapes of vibrant color - reminiscent of deep jungle jewel tones - woven together in a saturation of unexpected color combinations - lilac beside forest green beside bird-of-paradise red. Her paintings are inspired by brief moments and observations of fragments of life. She transformed them into images a little mysterious, giving the viewer (and herself) the possibility of seeing something unexpected.

Linda DURKEE / Linda Durkee is a painter, photographer, and writer who lives and works in her native Vermont. She received her B.A. from Manhattanville College and M.A. from Georgetown University. She began painting in 1980 and studied privately in Washington, DC. She developed her art while working as a journalist at The Bureau of National Affairs, Inc., where she helped launch World Climate Change Report in 1989. She served as a speechwriter at the U.S. Environmental Protection Agency and in 1998-2000 led a global communications effort at the U.N. Environment Program in Geneva, Switzerland. She returned to Vermont in 2001 to create art and write full time. Solo shows have included Dartmouth Hitchcock Medical Center (Lebanon, NH); Purdue University's Odyssey Series; Atlas Performing Arts Center's Bernstein Gallery (Washington, DC); and Green Mountain College's Feick Art Center, Chaffee Art Center, and the Latchis Theatre (Vermont). She was a featured artist at Gallery in-the-Field (Brandon, VT), where she also curated and showed in The Power of Place exhibition in 2011. Juried group shows have included the Town Hall Theater's Jackson Gallery (Middlebury, VT), Artpath Gallery (Burlington, VT), and Woman Made Gallery (Chicago, IL). She served for two years as president of the Southern Vermont Branch of the National League of American Pen Women. Her poetry has been published in *Birchsong – Poetry Centered in Vermont* (2012), *Poet Lore*, *National English Journal*, and *Wisconsin Review*. To contact Linda or see more of her work: www.lindadurkee.com, lcdurkee@aol.com.

Lois EBY / Lois Eby's work has roots in Asian ink painting, improvised music, and Western abstraction. Her work is in a variety of public and private collections, including The Vermont State Art Collection and the SUNY Adirondack Art Collection, and is featured on two William Parker CDs from AUM Fidelity of Brooklyn, NY. She is represented by West Branch Gallery & Sculpture Park of Stowe, Vermont (www.westbranchgallery.com) and by Galerie Maison Kasini of Montreal, Quebec, Canada (<http://maisonkasini.com>). More about Lois and her work is at www.loiseby.com.

Patricia ESPINOSA / Patricia Espinosa is a Mexican-born emerging artist living in New York City. After completing her B.F.A. in Graphic Design at Universidad de las Américas in Mexico in 1996, Patricia moved to New York City to earn her M.F.A. in Design and Technology degree from Parsons School of Design in 1999. In 2005 she joined the Art Student's League of New York where she has been studying under the guidance of Nicki Orback, Kenneth McIndoe, Mariano Del Rosario and is currently with Bruce Dorfman. In 2011 Patricia was

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awarded the Joseph Bartnikowski Scholarship. This year she joined Soho20 Chelsea as a member and Selection is her first group show at this gallery.

Ginny FOX / Ginny Fox has exhibited at Soho20 Chelsea Gallery for many years, as well as numerous venues throughout the U.S. including Pratt MWP Campus in Utica NY, Rockefeller State Park Preserve, NY, The Art Institute of Maryland, and The Berkshire Museum. Her work is included in many private collections across the country, and has been reviewed in The New York Times, Business Women's Calendar, and Abstract Art On Line. Fox is a native New Yorker and a graduate of New York University. She lives in the Bronx, and has a studio in Yonkers, NY.

Lucy HODGSON / Lucy Hodgson was born in Damariscotta, Maine, and grew up in New England. She attended Oberlin College and New York University and holds a B.A. in Liberal Studies and an M.A. in Anthropology. For twelve years she worked at The Printmaking Workshop in New York City. She has traveled in Europe, Japan and South Korea. Ms. Hodgson has had thirteen one-person exhibitions, most of which took place in New York City at the SOHO20 Gallery. Over the past twenty years, she has participated in group exhibitions at Grounds for Sculpture (Hamilton, NJ), Chesterwood (Stockbridge, MA), The University of New England (Portland, ME), Byrdclyffe (Woodstock, NY), The Norman Rockwell Museum (Stockbridge, MA), The Portland Museum Biennial (Portland, ME), The Contemporary Center for Maine Artists (Rockport, ME), The Library of Congress (Washington, D.C.), The Brooklyn Museum (Brooklyn, NY), The Shore Institute for Contemporary Arts (Long Branch, NJ), The Convergence in RI, The Japan Arts Center (Kyoto, Japan), Der Zaider Gallery in Amsterdam, Monchengladbach in Germany and with the "Patak" Group in Hungary. Residencies include ones spent in South Korea and Hungary. In 2003 The Netherlands America Foundation provided funding for an exhibition at a World Heritage Site at the Schockland Museum in the Netherlands and, in 2004, she was a fellow at the MacDowell Colony (Peterborough, NH).

Melissa KULIG / Melissa Kulig is a Waltham, MA based artist located just west of Boston. She and her loft are part of the Waltham Mills Artist Association. The group, begun in the 1970's, is very active in the local community. Her drawings have been juried into many galleries including the Limner Gallery in Hudson, NY, the Bromfield Gallery in Boston, the Agni Gallery in NY, and a solo exhibition at The Artist Foundation Gallery in South Boston. She received her MFA in Drawing in 2009 from The Art Institute of Boston, a school of Lesley University. After working under Anthony Apesos and Debra Todd-Wheeler, she received an honorary scholarship from the faculty and students at her graduation. She is a member of the Women's Feminist Project and continues to teach art to children and adults as she's done for the past 10 years.

Vernita NEMEC / Vernita Nemecek AKA N'Cognita, a visual and performance artist since the 70's, met Nancy Spero at Artworkers Coalition and WAR (Women Artists in Revolution). In 1969, with a friend, she organized X-12: 12 Women Artists", an early feminist exhibit. Her performance work—for which she received a Jerome Foundation grant in '86—has been presented in Mexico, Hungary, Japan, Germany and France as well as in the US. In the 1990s, Nemecek was Director of Artists Talk On Art, interviewing art world luminaries, and an independent curator at Henry Street Settlement for the Arts. She is now the Director of Viridian Artists, a contemporary art gallery in Chelsea. Since the mid-90s Nemecek has been independently curating exhibits of art from recycled materials—"Art from Detritus," most recently presented at the Williamsburg Art & Historical Center (WAH) & the Synagogue for the Arts, for which she received a Puffin Grant in 2007. She continues to create her "Endless Junk Mail Scroll" and other mixed media & installation artworks and performance art works, predominately with feminist overtones. Nemecek was a member of Soho20 1973-75 and is currently on the Board of Directors. She took the name N'Cognita to honor under-recognized artists.

Nelleke NIX / Nelleke Nix maintains a primary studio in Washington State and a studio in New York. Her work is included in the permanent collections of The National Museum of Women in the Arts in WjTB (Washington, D.C.); The Rhode Island Museum of the Holocaust, The Victoria and Albert Museum (London England), The Bank of South America, in special collections of The Allen Library of the University of Washington, and in many private collections. She has completed commissions in Seattle (WA), New York (NY), Amsterdam (Netherlands), Sandomierz (Poland), Rosas (Spain), Santa Fe (NM), Tari Papua (NG), and Valley of the Queens (Egypt). Ms. Nix received an MFA degree at the Royal College for the Visual Arts in The Hague

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(Netherlands). As an emerging artist, she completed summer courses at the Beaux Arts in Paris (France). She received extension credits from UW in Seattle and a certificate degree in advanced Publishing from Stanford (CA). Ms. Nix is also the author of many Artist's Books. Material for her work is found during travel to remote places where she not only interacts with the locals, but also collects fibers and pigments to work with. She has been a member of SoHo20 Gallery since 1996. <http://www.nnix.com>

Nana OLIVAS / Nana Olivas was born in New York City and studied painting and art at The Art Students League, Parsons School of Design and the School of Visual Arts. She has exhibited widely, including the Bronx Museum, P.S. 122, Cristinrose Gallery NYC, Emily Lowe Gallery and many others. Her work has been featured on CNN, and in Elle Décor and Newsday. Olivas lives and works in New York City.

Debbie RASIEL / Debbie Rasiel is a photographer and art historian based in the New York area. She has worked for NGO's in both New York and South Africa. In New York, her work for NGOs and privately funded advocacy organizations has documented the condition of inner-city youths and developmentally disabled adults. In South Africa she spent several years documenting a paper-making poverty relief program and an AIDS orphanage. Her photographs from South Africa are included in a book, "Women on Purpose," which was funded by the Ford Foundation. Debbie has also written about and curated exhibitions for other artists, including a book and an exhibit on Dorothea Lange, and has taught workshops in creative expression in both South Africa and New York. She received a BFA from the University of Florida, an MA from Tufts University, and has completed coursework toward a PhD with a concentration in photography and contemporary criticism at the City University of New York. Debbie has had extensive training in digital media at the International Center of Photography. Her photographs are in many collections, both private and public, including Rutgers University, the University of Johannesburg, and the ARC of Westchester.

David REINFELD / David Reinfeld is an American fine art photographer, who was born in New York City in December 1952 and currently resides in Northern New Jersey. David picked up his first camera at the age of twelve and has never stopped taking pictures. First as a NYC street photographer, he began teaching photography to inner city children at the Public Theatre in Manhattan. He has also worked as a teaching assistant at The New School. In the early '70s, as an MFA graduate student and teacher at the Rhode Island School of Design, David had the great privilege of studying with Aaron Siskind, Harry Callahan, Lisette Model, and Minor White. Their classes were his introduction to the world of art, and their teachings remain a fundamental part of the way he sees. Since his RISD days, David's interests have become more eclectic, photographing and compositing a range of genres, from the abstract walls of graffiti to the remote canyons of the southwest. He has published and exhibited his photographs throughout his career as a fine art photographer. David is also a writer, currently working on a book about the creative moment and image making as a fine art aesthetic.

Marielis SEYLER / Born in Wels (Austria), Seyler studied Photography at the Academy of Graphic Arts in Vienna, Austria. She undertook extensive travels. She has lived in Tokyo (Japan) where she had her first exhibition of photographs, in Paris (France), in Cologne and in Munich (Germany), in Barcelona (Spain) working as an artist and photographer. She is now living and working near Vienna, Austria. International solo exhibitions include shows at Konrad Gans Gallery (Vienna/Austria), Göttlicher Gallery (Krems/Austria), Arte Bologna (Bologna/Italy), Vernon Gallery (Prague/Czech Republic), SOHO20Chelsea Gallery (New York/USA), The National Gallery (Prague/Czech Republic), Wolfgang Exner Gallery (Vienna/Austria), Apicella-B Gallery (Cologne/Germany), Gallery Man (Reykjavik/Iceland), The Museum Ludwig (Cologne/Germany), The Prague House of Photography (Prague/Austria), Gallery St. Charles de Rose (Paris/France), Kameke Gallery (Berlin-Potsdam/Germany). <http://www.seyler.at>

Kathy STARK / Kathy Stark is an artist living and working in Vermont. Extensive travels and time spent living in Europe, Israel, New Mexico, and New York City have provided her with experiences which she incorporates into her work. Stark studied at the University of New Mexico, and in New York City, at the Art Students League,

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The New School, New York University, and the Printmaking Workshop. Her work is in numerous public and private collections and she exhibits regionally and nationally. In 2008 and 2010, she was the recipient of a Vermont Arts Council Grant and the winner of the N.A.W.A. Audrey Hope Shirk Award and the Francie Lieber Memorial Award. For more information please contact the gallery at info@soho20gallery.com or 212.367.8994

Georgia STRANGE / Georgia Strange earned degrees in Biological Sciences, Science Education, and Fine Arts from Indiana University. Currently on the faculty at University of Georgia, she taught at Centre College of Kentucky, Ohio State University, and Indiana University. Strange anticipates completion of a doctoral degree in Higher Education from UGA in 2013. Professor Strange received the James P. Holland Award for Exemplary Teaching and Service to Students and the Herman Frederic Lieber Memorial Award in Recognition of Distinguished Teaching at Indiana University. She was selected as a Senior Teaching Fellow at the University of Georgia and admitted into the UGA Teaching Academy. Service in the Peace Corps in Liberia, West Africa, work on an archaeological excavation in Greece, and study in Italy have influenced her artwork. She has received an Indiana Arts Commission Masters Fellowship and several competitive university research grants. Strange serves on the Board of directors of the College Art Association.

Les VON LOSBERG / Les Von Losberg is a poet, songwriter and conceptual artist. He's been published in small press magazines, including Bitterroot Magazine, for which he was a production and review editor and contest judge for a number of years. His books include Granulated Sugar/Raw Cocaine (1974), Hexagram: An Anthology of Six Poets (1977); A Dangerous Life (1978), Making Sense of Foreign Currency (1982), Correspondences (an anthology, 2010), and The Blind Inamorato and the Mute Inamorata (with Gene Alexander, 2012). In 1975 Les and Merle Molofsky co-founded Poets Union, a grassroots literary arts organization based in Park Slope, Brooklyn; and In 1977, Poets Union Press. He has read his work at street fairs, cafes, public libraries, classrooms, and book stores, as well as Brooklyn College, Pratt Institute, and The Brooklyn Museum, and has made presentations centered on his art work and songs at International Forum for Psychoanalytic Education conferences. This is Les' second opportunity to show his work in an established venue; his first was in a juried show at the Katonah Museum (Katonah, NY) in 2005. Les also performs regularly with two Suwa Daiko Japanese drumming ensembles, Sakura Taiko (White Plains, NY) and Ninja Taiko (Brooklyn, NY). More of Les' work can be seen at www.lesvonlosbergart.com and read at www.lesvonlosbergpoetry.com. He welcomes inquires and comments about his work at lesv@owropinion.com.

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