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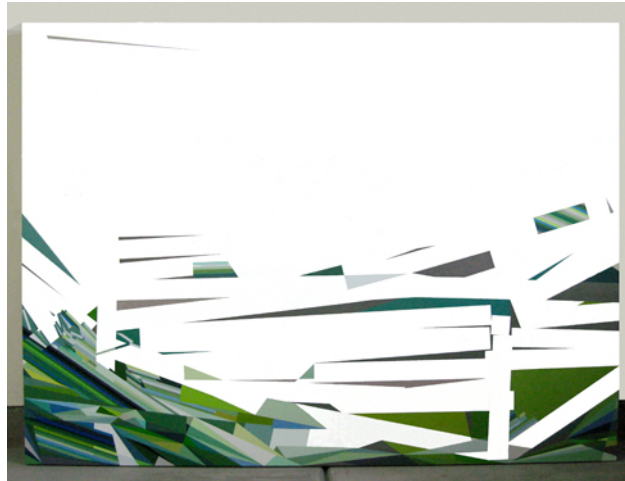
SOHO20  
C H E L S E A

For Immediate Release:

**Mariángeles Soto-Díaz**  
*the utopian tense of green*

SOHO20 Gallery Chelsea  
547 West 27<sup>th</sup> Street, Suite 301  
New York, NY 10001

**February 2 – February 27, 2010**  
*Opening Reception: Thursday February 4, 6-8pm*



We are pleased to present Mariángeles Soto-Díaz's second solo exhibition at Soho20 Gallery Chelsea, the utopian tense of green.

Soto-Díaz unsettles the autonomy of painting by probing its “limiting conditions” in a critique of abstract painting's self-referential position. Both conceptually and formally, her work engages the legacies of modernism and their failed utopias. A native of the oil-producing country of Venezuela, Soto-Díaz subsumes the modernist promise and reinscribes its formal referents with a new set of meanings. The utopian tense of green is a series of abstract paintings and drawings on linen, sustainable wood panels and duralar. Based on preliminary sketches made on the computer, her exacting process is enlivened by an organic sense of motion, broken symmetries and open fields. Soto-Díaz owes her love for color and hard-edge geometry to her graduate studies with West coast abstractionist Karl Benjamin as well as early exposure to Venezuelan colorists Cruz-Diez and Jesús Soto. She lives and works near Los Angeles.

For more information please contact gallery director Jenn Dierdorf at 212.367.8994 or [soho20@verizon.net](mailto:soho20@verizon.net)